Phirada Kanjanangkulpunt

3D Generalist

Experience

3D Artist | CoMotion 2024

Dec 2023 - Mar 2024
- Part of branding team, creating title sequence
- Responsible for CG shots using procedural techniques

FX Artist | Space Messenger (BFA Thesis Film)

Dec 2023
- Creating a sci-fi portal using procedural techniques
- Responsible for model, lookdev and lighting

FX Artist | The Mill x SCAD Collaboration Class

Sept - Nov 2023
- Pitch a mock commercial idea to The Mill mentors
- Creating and developing the look of lightning FX
- Communicating with sound designer for coherence between visuals and audio

3D Generalist Intern | Assembly

June - August 2023 Remote
- assist CG supervisor on feature film and episodic
- Tasks includes 3D modeling, texturing, shading and scene layout

Supervisor | Carved in Stone (Graduate Thesis Film)

Dec 2022 - May 2023
- Record informations on set, for post-production team
- Assist the director and prepare for filming vfx shot

Compositor | A Flamed Reached (BFA Thesis Film)

Nov 2022 - Dec 2022
- Composite using 2D fire asset, and color grade the shot for BFA thesis film

Other Experience

SCADstory | Student Docent | Part time

Oct 2022 - Present
- Greet and guide the visitor through the exhibition
- Assist SCAD's prospective student on any inquiries

Contact Information

Email : phiradakan@gmail.com
LinkedIn : Linkedin.com/in/phiradakan

Website and Reels

Website: phiradavfx.com
Vimeo: vimeo.com/phiradakan

Technical Skill

FX - Pyro, RBD, Particle
Texturing
Lighting
Shading
3D Modelling

Software

Houdini
Maya
Substance Painter
Unreal Engines
Nuke
Renderer : Redshift, Arnold
Adobe Photoshop
Adobe After Effects
Adobe Premiere Pro

Achievements

Davis United World College Scholarship (2021- Present)
SCAD Distinguished Scholarship (2021- Present)
SCAD Dean's List (2021-Present)

Education

Savannah College of Arts and Design
BFA in Visual Effects
Expected Graduation Date: June 2024